

PASTIME

Today

Big Double Program Helen Holmes in "The Wreck in the Fog"

The sensational Lass of the Lumberland Story.

IN ADDITION

KOLB & DILL

"BLUFF"

5—ACTS—5
Celebrated comedy duo
are at their best.

Adults 15c



A humorous moment in "Bluff."

COME EARLY

Children 5c

Motion Picture News

What the Picture Theaters Have to Tell You.

Kolb & Dill in "Bluff," Helen Holmes in "The Wreck in the Fog." Pastime Offers Double Offering for Today.

Louie, the janitor of a large New York building, leaves New York for a small town to try to work out his formula for the manufacturing of gold from baser metals. He has picked at random numerous chemicals and intends to try them out. He arrives at Solemn, where lives Mike, a confectioner, and Claire, a young school teacher. Mike and Louie become good friends and both are working on the chemicals. Into the town comes a young millionaire, who immediately falls in love with Claire, but she will have none of him until he can do something. He hears of Mike's discovery and persuades Mike and Louie to form a company with him and they call themselves "The Big Three." They go to New York and there, by bluff, interest a Wall street magnate in their proposition. After many difficulties it is found that Mike's formula will not make gold of baser metals, but is a perfection of "puncture proof rubber." This formula brings Mike and Louie riches and Claire discovers that the young millionaire can do something besides spending money.

In addition "The Wreck in the Fog," the sensational "Lass of the Lumberland" story with Helen Holmes and all star cast. This is a big 7-act program and one that carries the Pastime's guarantee.

At the Cosy.

Director Burton George in the production of the screen version of Stephen F. Whitman's novel, "The Isle of Life," which will appear at the Cosy theater on Tuesday and Wednesday, made a number of the scenes in the photoplay in the oldest theater in California. This quaint old show-house which was built way back in 1847, when moving pictures were not even yet heard of in one of the interesting sights in the town of Monterey. The theater was built at the time of the first gold rush to the west, at the time that the country was so prosperous that any kind of amusement was welcomed and paid for at fabulous prices. The first play given in the theater was "The Lion of '16," with C. E. Bingham in the leading role, and seats for the first performance sold as high as \$9 each, which was quite a price for those days.

The years 1849 and 1850 were memorable in the theatrical records of Monterey as money was plentiful and millions were being taken from the mountain streams in the vicinity. In addition to the scenes taken in Monterey the company took a number of scenes at the Carmel mission and at other historic places in the vicinity.

LOUISE GLAUM IN VAMPIRE ROLE THAT'S DIFFERENT

In "Somewhere in France," new Triangle-Kay Bee release, the feature at the Temple today and Wednesday, Louise Glaum, noted "siren" of the screen, is presented in one of the most legitimate vampire parts that has ever been enacted for motion pictures. Ever since Kipling wrote his celebrated reference to "A fool there was, and he made his prayer To a rag, a bone and a hank of hair— dramatists of both screen and the speaking stage have been impelled to write vehicles for the vampire type, but they have had as little excuse for being, as a rule, as the "heavy" of the old melodramatic, who was a villain merely on general principles.

On the contrary, Louise Glaum, in the character of Marie Chaumontel, in "Somewhere in France," is a woman who exerts her sensuous charms for the specific purpose of stealing military secrets for the German from the French. She cares no more for the life of a man than she does for that of a fly, but her sacrifices are always made for something infinitely more

Alta Theatre Today

How Strong is a Woman's Mind and what can it do?

See the answer in Margaret Deland's "The Iron Woman"

Starring the Great
NANCE O'NEIL

A wonder star in a 5 act Metro Wonderplay

VAUDEVILLE

"LA VIVA" Nature's Masterpiece, a Classic in Life. A Fascinating and Beautiful Dancer. A Daring and Sensational Equilibrist

Three Melody Girls—Sue, Louise, Ester—Singing Old and New Songs



NANCE O'NEIL IN "THE IRON WOMAN"

Tuesday **COSY** Wednesday

The Isle of Life

A Superfeature that Everyone Will Enjoy

Double Double Cross

A Reel Real Comedy

IF ITS GOOD YOU WILL SEE IT AT THE COSY

HOLWEG OUTLINES REASONS

(Continued from Page 1.)

in Roumania to relieve German needs. He said the submarines had accomplished heroic deeds.

Hollweg failed to mention the specific peace terms. The Reichstag ad-

Journal immediately pending the president's call. Meanwhile party leaders conferred on the peace conditions.

Hollweg said: "If despite the offer of peace and reconciliation, the struggle continues Germany is resolved to continue to a victorious end. She solemnly declines every responsibility before humanity and history."

He declared Germany wanted guarantees for the existence, honor and liberty of the central powers as an appropriate basis for the establishment of a lasting peace. "Germany's adversaries have evaded former declarations. During the long years of the war the Kaiser has been moved by the single thought, how can peace be restored? We must safeguard Germany after the victorious struggle. We are always ready to stretch out the hand of peace."

The Chancellor quoted the text of the note describing the war as a "catastrophe which a thousand years of civilization was unable to prevent, which has injured the most precious achievements of humanity. Ruin threatens the spiritual and material progress and pride of Europe at the beginning of the twentieth century."

"Austria, Turkey and Bulgaria have proved unconquerable. They have gained gigantic advantages over the enemy with superior numbers and materials. Our lines are unshaken. The last Balkan attack was rapidly and victoriously overcome. Events have demonstrated that continued war fare will not break our resistance. The whole situation justifies the expectation of further successes."

"If our enemies refuse peace and wish to assume the responsibility of the world's heavy burden and the war's terrors, every German heart will burn with sacred wrath against these enemies who are unwilling to stop the human slaughter. God will

judge. We will proceed without fear, unshamed and ready for the fight of peace.

"Our four allies are obliged to defend justice, liberty and national evolution. Our armies glorious deeds have not altered our purpose. We have always maintained a firm belief in our own rights."

"In August, 1914, our enemies challenged our superiority and power in the world war. Today we suggest peace. We expect a serious answer."

NATIONAL ASSEMBLY MAY REPLACE POINCARÉ



PRESIDENT POINCARÉ

Changes of the greatest importance in the government of France are predicted by many in close touch with the trend of events in Paris. It is said that France will follow Great Britain's example and shake up the government as a result of the general dissatisfaction with the conduct of the war.

No woman ever got too old to be interested in a wedding.

Embargo on Leather or End of War Only Relief, Say Manufacturers.

LYNN, Mass., Dec. 12.—At a conference of shoe manufacturers and retailers today, called to demand a congressional inquiry of the shortage and high cost of leather, it was announced that leather had advanced 15 cents a foot since a week ago today.

Similar advances within the next few weeks would compel retailers to charge \$20 a pair for shoes now selling at half that price, it was stated.

In resolutions to be sent to Washington it will be stated that five years ago most of the shoes made in New England were retailed at \$3 to \$5 a pair for medium grades for men and from \$6 to 10 a pair for women. Roughly speaking, prices of shoes have doubled during the last five years, the sharpest advances being since the war.

With an embargo placed on leather exports, those at the conference today reiterate prices would return to normal.

Manufacturers must soon run on half time, says a statement by Albert M. Chelighton, president of the Lynn Shoe Manufacturers' Association. End of the war or an embargo can alone relieve the situation, he declares.

The future and the past are near relations to the present.

Confronted by the horrors of a baseball war, this country finds itself quite defenseless.

YOU ARE INVITED to the LEAP YEAR DANCE

WEDNESDAY NIGHT
December 13th

Sawyers Orchestra
Eagle-Woodmen Hall

Admission . . . 50c

The Money You SAVE at CONROY'S

BANANAS, Dozen 25c
WILL PUT PRESENTS IN BABY'S STOCKING

STANDARD CORN
STANDARD PEAS
STANDARD BEANS
STANDARD TOMATOES
CARNATION MILK
can 10c

ORANGES, Dozen 40c and 50c
Light House Cleanser 5c
Old Dutch Cleanser, 3 for 25c
Citrus Washing Powder, 2 for 45c
Bob White Soap, 6 for 25c
Van Camp's Sauer Kraut, 2 for 25c
Spinach, can 15c
Italian Prunes, 3 lbs. 25c
Small White Beans, 2 lbs. 25c
Pink and Red Mexican Beans, lb. 10c
Jap Rice, 4 pounds 25c
Best Corn and Gloss Starch, 4 for 25c

Folgers Baking Powder, 1 lb. 40c; 2 1/2 lbs. 90c; 5 lbs. \$1.75; 10 lbs. \$3.25.

Ensign Coffee 25c
Raisins, package 11c
Centennial Pancake Flour 25c
Macaroni and Spaghetti, 5 lb. box 40c
Snyder's Catsup, 2 for 45c

NOODLES, CHOP SUEY, CHINA DISHES
GOEY'S KWONG HONG LOW
116 West Alta St., Uptown, Phone 433

TEMPLE

THEATRE
Jas. B. Welch, Mgr.

TUESDAY and WEDNESDAY
Do you like
A Mystery Picture?

Do you enjoy a picture that holds you in suspense until the very end—a tale so full of mystery so gripping that you never notice the passersby that you cannot guess the outcome—a ing moments? Such a story is

"Somewhere in France"

A Triangle Play Co-Starring

LOUISE GLAUM and HOWARD HICKMAN

"The Vampire Lady" "The Matinee Idol"
Story by the late Richard Harding Davis.

THEN, TOO, THERE'S A MILE OF KEYSTONE
FUN AND FROLIC

Adults 15c

Children 5c



LOUISE GLAUM, STAR OF THE TRIANGLE-KAY BEE FEATURE, "SOMEWHERE IN FRANCE." At the Temple theater today and Wednesday.